HANNA HUR
Endless Spring V
watercolor, china marker, colored pencil, linen
30" x 40"
2015
HANNA HUR
Death
china marker, colored pencil, linen
30" x 40"
2015
HANNA HUR
Venus
hand cut and shaped copper
variable dimensions
2015 – 2016
CHRIS DORLAND
Untitled (decades, parasite)
ultrachrome ink, UV gel on canvas
19”x24”
2016
CHRIS DORLAND
Untitled (circuit trader)
ultrachrome ink, UV gel on canvas
22”x14”
2016
CHRIS DORLAND
Untitled (céline dion carbide composite)
ultrachrome ink, UV gel on canvas
34”x26”
2016
ADRIANNE RUBENSTEIN
Enchanted Broccoli Forest
oil on panel
34”x23”
2016
ADRIANNE RUBENSTEIN
“B” Painting
oil on panel
38”x26”
2016
CORIN SWORN
Series entitled: Meditation Generators
ZIN TAYLOR
A haze of influence choreographed into an arm #2
plaster, paint, wood
5 ½”, 1 1/8”, 7/8”
2011
ALEX MORRISON
Lucent Signals and the Warm Comfort of the Orangerie (Lantern III)
mdf, latex paint, gouche, plexiglass, chavant clay, plastic beads
variable dimensions
ALEX MORRISON
Lucent Signals and the Warm Comfort of the Orangerie (Lantern III)
mdf, latex paint, gouche, plexiglass, chavant clay, plastic beads
variable dimensions
ALEX MORRISON
Lucent Signals and the Warm Comfort of the Orangerie (Lantern II)
df, latex paint, gouche, plexiglass, chavant clay
variable dimensions
HYBRID OBJECTS

ALEX MORRISON

Lucent Signals and the Warm Comfort of the Orangerie (Table)

mdf, latex paint, gouche, plexiglass, chavant clay, plastic beads

variable dimensions
ALEX MORRISON
Lucent Signals and the Warm Comfort of the Orangerie (Table)
mdf, latex paint, gouache, plexiglass, chavant clay, plastic beads
variable dimensions