

## EDUCATION

Victoria College of Art, Victoria, British Columbia, Canada  
 Ontario College of Art, Toronto, Ontario, Canada  
 Nova Scotia College of Art and Design, Halifax, Canada  
 Düsseldorf Kunst Akademie, guest of Lucy Mckenzie

## SOLO EXHIBITIONS

2017 Galerie Levy Delval, Brussels  
 2016 La Plage, Paris  
 Clint Roesnisch Gallery, Toronto  
 Komplot, Brussels  
 2015 Mélange, Cologne  
 Simon Fraser University Art Gallery, Phantoms of A Utopic Will, Vancouver  
 Burnaby Art Gallery, Like most follies, more than a joke, more than a whim, Vancouver  
 2013 Blanket/Cologne, Cologne, Germany  
 2012 Kölnischer Kunstverein (project space), Cologne, Germany  
 2011 Catriona Jeffries Gallery, Vancouver, British Columbia  
 2010 Artspeak, Making Beer More Expensive, Vancouver, British Columbia  
 2007 Catriona Jeffries Gallery, Is Freedom Academic?, Vancouver, British Columbia  
 Galerie Ritter&Staiff, Frankfurt, Germany  
 2005 Büro Friedrich, Berlin, Germany  
 2004 Künstlerhaus Bethanien, Berlin, Germany  
 Henry Art Gallery, Alex Morrison, University of Washington, Seattle, Washington  
 Contemporary Art Gallery, Free Room, Vancouver, British Columbia  
 2003 Catriona Jeffries Gallery, Housewrecker, Vancouver, British Columbia  
 Frankfurt Kunstverein, Frankfurt, Germany  
 2000 Mercer Union Gallery, Toronto, Canada

## SELECTED GROUP EXHIBITIONS

2017 Roberta Pelan, Toronto, Canada (two person)  
 2016 Hybrid Objects, L'INCONNUE, Montreal, Canada  
 Trusses, Nanaimo Art Gallery, Nanaimo, Canada  
 Catherine Vertige Collection, The Société, Brussels, curated by Sonia Dermience  
 Objectional Practices, Central Art Garage, Ottawa, Canada  
 Cut The World Until It Fits On The Back Of Your Hand, Clint Roenisch Gallery, Toronto  
 2015 Stopping The Sun In It's Course, Francois Ghebaly Gallery, Los Angeles  
 2014 Blue Times, Kunsthalle Wien, Vienna  
 Be Mysterious, Walter Phillips Gallery, Banff  
 2013 Ein ahnungsloser Traum vom Park, Museum Abteiberg, Mönchengladbach, Germany  
 Full Frontal, Belkin Satellite Gallery, Vancouver, Canada  
 2012 Material Information, Museum Industrie, Bergen, Norway (curated by Juan Gaitan)  
 Through A Glass, Darkly, Vancouver Art Gallery, Canada  
 2011 Melanchotopia, Witte de With, Rotterdam  
 Domestic Lives: Works from the Permanent Collection, Surrey Art Gallery, Canada  
 Cul de Sac, Varley Art Gallery, Markham, Ontario  
 2010 Contemporary Art Gallery, Following a Line, Vancouver, British Columbia  
 National Gallery of Canada, It Is What It Is, Ottawa, Ontario  
 17th Sydney Biennale, Sydney, Australia, curated by David Elliot  
 2009 Musée d'art Contemporain de Montréal, Cubes, Blocks and Other Spaces, Montreal, Quebec  
 Trinity Square Video, Bred In At Least Modest Comfort, curated by Jean-Paul Kelly, Toronto  
 Catriona Jeffries Gallery, Loaded, Vancouver  
 Hannover Kunstverein, Getting Even Oppositions + Dialogues in Contemporary Art,  
 curated by Matt Packer, Hannover, Germany  
 2008 Lewis Glucksman Gallery, Getting Even Oppositions + Dialogues in Contemporary Art,  
 curated by Matt Packer, Cork, Ireland  
 Morris and Helen Belkin Art Gallery, Exponential Future, curated by Scott Watson and  
 Juan Gaitán, Vancouver  
 Burnaby Art Gallery, Our Changing Landscape: Perspectives on and Interpretations of British  
 Columbia (series III), Burnaby, British Columbia / Art Gallery of Alberta, Generation,  
 curated by Catherine Crowston, Edmonton, Alberta  
 2007 European Kunsthalle, Modelle für Morgen: Köln, Köln, Germany

2006 The Open Eye Club, Totally P.C., Glasgow International, Glasgow, Scotland  
 Royal College of Art, Again for Tomorrow, London, UK  
 Schirn Kunsthalle Frankfurt, Die Jugend von heute/Youth of Today, Frankfurt, Germany

SELECTED GROUP EXHIBITIONS (CONTINUED)

2006 Kunsthaus Kaufbeuren, Unheimlich Jung, Kaufbeuren, Germany  
 Witte de With, Street: Behind the Cliché, Rotterdam, The Netherlands

MONOGRAPHS / EXHIBITION CATALOGUES / PRESS

2015 Alex Morrison: Like Most Follies More Than A Joke And More Than A Whim, catalogue co-published in Vancouver by The Burnaby Art Gallery and SFU Art Gallery, essay by Andrew Berardini, interview by Denise Ryner

2012 Janssen, Renske 'Alex Morrison: My House Is My World', Freize Magazine online Esperanza, Rosales "Melanchotopia" Frieze, January/February 2012: 145-146

2009 Connolly, Maeve "Getting Even: Oppositions + Dialogues in Contemporary Art", Art Monthly, February 09, No. 32

2008 Juan A. Gaitàn, Exponential Future, Morris and Helen Belkin Art Gallery, Vancouver  
 Anthony Kiendl, 'Informal Architectures: Space in Contemporary Culture,' Informal Architectures: Space in Contemporary Culture, Black Dog Publishing, London: 829  
 Jerry Zaslove, 'Silence, Counterfeit and Aesthetic Act in Alex Morrison's Vision of 'Academic Freedom as Academic' - Installations of the Phantoms of a Utopian Will,' Anthology of Exhibition Essays 2006/2007, CJ Press, Vancouver

2007 Lorch, Catrin. "Models for Tomorrow," frieze June-July-August 2007, p. 258. January 11, 2003

2006 Max Hollein and Matthias Ulrich (eds.), Die Jugend von heute/Youth of Today, Verlag de Buchhandlung Walther Koenig, Cologne

2005 Lars Bang Larsen and Jeff Derksen Alex Morrison: Giving the Story a Treatment, Lukas & Sternberg, New York  
 Dominic Molon, 'Mysteriously Yours...', I Feel Mysterious Today, Palm Beach Institute of Contemporary Art, 2005  
 Nielsen, Henrikke. "Alex Morrison; Buro Friedrich", Flash Art, Vol. XXXVIII, No.243, July-September 2005, p.130  
 Wallace, Ian. "The Frontier of the Avant-Garde", Intertidal: Vancouver Art and Artists. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 51-62.

2004 Heather, Rosemary. "Skateboard Modernism", Canadian Art, Winter 2004, Vol.21. No. 4, p.42-47  
 Augaitis, Daina. "For the Record: Drawing Contemporary Life", For the Record: Drawing Contemporary Life, exhibition catalogue, Vancouver Art Gallery, Vancouver, 2003  
 Hierholzer, Michael. "Mit dem Skateboard durch die Wohnung", Frankfurter Allgemeine Zeitung, 12 October, 2003

2003 Anthony Kiendl, Godzilla vs. Skateboarders, Skateboarding as a Critique of Social Spaces. Dunlop Art Gallery, Regina, 2003

2002 Buck, Luisa. "London, Contemporary gallery shows", The Art Newspaper, No. 122, February 2002  
 Currah, Mark. "Geometers", Time Out, p. 48, January 23-30, 2002  
 Kitamura, Katie. "Geometers", Contemporary, March 2002 (photo)  
 Meyers, Holly. "Turning Impulses into Works of Art", Los Angeles Times, August 16, 2001

2001 Milroy, Sarah. "Masters of the Art", The Globe and Mail, Saturday, December 1, 2001  
 Schlup, Murielle. "Mobile Home als Lebensstil", Berner Woche, # 160, July 18 2001

2000 Diviney, David. Space Invaders, exhibition companion, Mercer Union, July 2000  
 Schultz, Deborah. "Belvedere", Art Monthly, April 2000, issue 235(photo)

1999 Taylor, John Russell. "The Big Show-Belvedere", Times. 'Metro', 5-11 Feb 2000  
 Kent, Sarah. "From Memory", Time Out: London's Living Guide, July 21-28 1999 no. 1509 (photo)

PUBLIC COLLECTIONS

Museum Abteiberg, Mönchengladbach, Germany  
 National Gallery of Canada  
 Art Gallery of Ontario  
 Musée d'art contemporain de Montréal  
 Vancouver Art Gallery  
 Burnaby Art Gallery  
 Art Gallery of Surrey, Canada  
 Helen Belkin Gallery, Vancouver  
 Zabudowicz Collection, London  
 Julia Stoschek Collection, Düsseldorf