

Born 1988, Vancouver, Canada
Lives and works in New York

SOLO AND TWO PERSON EXHIBITIONS

- 2017 Skeleton Veins, L'INCONNUE, Montreal, Canada.
2016 Trauma Sauna (w/ Chelsea Culprit, Ben Stone, Erik Frydenborg), Ashes/Ashes, Los Angeles, CA.
Granpalazzo, Valentin, Rome, IT.
Material Art Fair, Parallel Oaxaca, Mexico City, MX.
2015 Hush Hook, LOYAL, Stockholm, SE.
Poison IV, Valentin, Paris, FR.
Night Cage (w/ Chloe Seibert), Johannes Vogt Gallery, New York, NY.
Art Brussels, Johannes Vogt Gallery, Brussels, BE.
Fatal Dad (w/ Zack Davis), Brand New Gallery, Milan, IT.
2014 NADA, East Hampton Shed, Miami Beach, FL.
Rare Angel (w/ Debo Eilers), American Medium, Brooklyn, NY.
Blood Reply, Ohmydays, Singapore, SG.
2013 Hot Danger Moment, East Hampton Shed, East Hampton, NY.
Post Hope (w/ Leslie Baum), LVL3 Gallery, Chicago, IL.
2012 A Sad Ballad, Preteen Gallery, Mexico City, MX.
Painting Bitten by a Man (w/ Jonathan VanDyke), Vox Populi, Philadelphia, PA.
Beige Infinity, Blanket Contemporary Art, Vancouver, BC.

SELECTED GROUP EXHIBITIONS

- 2016 Reality Bytes, Frank F. Yang Art & Education Foundation, Shenzhen, CN.
True Love Over Physics, COMA, Sydney, AU.
NADA, American Medium, Miami Beach, FL.
Project room, Valentin, Paris, FR.
RBC 2016, The Power Plant, Toronto, ON.
True Believer, The Pony Club, Antwerp, BE.
I'm a Horse Now, East Hampton Shed, East Hampton, NY.
Dark Mimes, Ashes/Ashes, Los Angeles, CA.
White Columns Benefit, White Columns, New York, NY.
Face To Face, Palazzo Fruscione, Salerno, IT.
Art Los Angeles Contemporary, Valentin, Los Angeles, CA.
2015 Jerry Bruckheimer Films, New York, NY.
Bomber, LOYAL, Stockholm, SE.
Key Figures, Adams and Ollman, Portland, OR.
The Armory Show, Valentin, New York, NY.
A Friend Is Only A Human Body, Nicelle Beauchene Gallery, New York, NY.
Material Art Fair, American Medium, Mexico City, MX.
2014 24/7, Brooklyn Rail Curatorial Projects, Monte Carlo, Miami Beach, FL.
Buying Friends: The Kortman Collection, UICA, Grand Rapids, MI.
Cherry on Top(less), Topless, Rockaway Beach, NY.
Not My Pumpkin, Dateline, Denver, CO.
Saving Face, The Still House Group, Brooklyn, NY.
Paging Yolanda, Johannes Vogt Gallery, New York, NY.
It's Been Four Years Since 2010, Arcadia Missa, London, UK.
Fruit/Flowers/Appliances, LVL3 Gallery, Chicago, IL.
2013 I Wanna Kiss You Like I Kissed You Before, Material Art Fair, Preteen Gallery, Mexico City, MX.
Andy Warhol: Life, Death and Beauty, Musée des Beaux-Arts, Mons, BE.
Fishing in the Dark, Violet's Cafe, Brooklyn, NY.
National Gallery of Canada, Ottawa, ON.
Fun Sponge (w/ Alex Da Corte), ICA, Maine College of Art, Portland, ME.
QT Benefit, Peregrine Program, Chicago, IL.
I Don't Know It's an Illusion I Don't Care, Vamiali's Gallery, Athens, GR.
Year of the Snake, Mobil Museum, New York, NY.
2012 Beer Picnic, Preteen Gallery, Mexico City, MX.
C:REAM\, Miami World IC, Miami Beach, FL.
Numb Nothing Close, et al Projects, Brooklyn, NY.
So Confused LOL, Beo_Project, Belgrade, RS.
I'm Too High to Deal With This Shit Right Now, 72 Truck, Madrid, ES.
White Columns Benefit Exhibition, White Columns, New York, NY.

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2011 NADA Art Fair, Blanket Contemporary Art Inc., Miami Beach, FL.
Nothingness and Being Skinny, Black Cubicle, Mexico City, MX.
SO GAY!, The Apartment, Vancouver, BC.
- 2009 The Hand of a Stranger (w/ Barry Doupé), Shudder Gallery, Vancouver, BC.