

b. 1971, Cornwall, England. Lives and works in Vancouver.

EDUCATION

Victoria College of Art, Victoria, British Columbia, Canada
Ontario College of Art, Toronto, Ontario, Canada
Nova Scotia College of Art and Design, Halifax, Canada
Düsseldorf Kunst Akademie, guest of Lucy Mckenzie

SELECTED SOLO EXHIBITIONS

2017 White Columns booth, Independent Brussels, Brussels, BE
Galerie Levy Delval, Brussels, BE
2016 La Plage, Paris, FR
Clint Roesnisch Gallery, Toronto
Komplot, Brussels, BE
2015 Mélange, Cologne, DE
Simon Fraser University Art Gallery, Phantoms of A Utopic Will, Vancouver
Burnaby Art Gallery, Like most follies, more than a joke, more than a whim, Vancouver
2013 Blanket/Cologne, Cologne, DE
2012 Kölnischer Kunstverein (project space), Cologne, DE
2011 Catriona Jeffries Gallery, Vancouver
2010 Artspeak, Making Beer More Expensive, Vancouver
2009 CSA Space, Vancouver
2007 Catriona Jeffries Gallery, Is Freedom Academic? , Vancouver
Galerie Ritter&Staiff, Frankfurt, DE
2005 Büro Friedrich, Berlin, DE
2004 Künstlerhaus Bethanien, Berlin, DE
Henry Art Gallery, Alex Morrison, University of Washington, Seattle, WA
Contemporary Art Gallery, Free Room, Vancouver
2003 Catriona Jeffries Gallery, Housewrecker, Vancouver
Frankfurt Kunstverein, Frankfurt, DE
2000 Mercer Union Gallery, Toronto
1999 Eyelevel Gallery, Halifax

SELECTED GROUP EXHIBITIONS

2018 Longevity or Lack Therof, MacLaren Art Centre, Barrie, Canada
Archipelago, Palais Des Beaux Arts De Bruxelles, Brussels
2017 Champignons, curated by Francesca Gavin, galeriepcp, Paris, FR
Loin Avec Moi, with Isvan Ist Huzjan and Kato Six, LMAKgallery, New York, NY
Roberta Pelan, Toronto (two person)
2016 Hybrid Objects, L'INCONNUE, Montreal
Trusses, Nanaimo Art Gallery, Nanaimo
Catherine Vertige Collection, curated by Sonia Dermience, The Société, Brussels, BE
Objectional Practices, Central Art Garage, Ottawa
Cut The World Until It Fits On The Back Of Your Hand, Clint Roenisch Gallery, Toronto
2015 Stopping The Sun In Its Course, Francois Ghebaly Gallery, Los Angeles, CA
2014 Blue Times, Kunsthalle Wien, Vienna, AT
Be Mysterious, Walter Phillips Gallery, Banff
2013 Ein ahnungsloser Traum vom Park, Museum Abteiberg, Mönchengladbach, DE
Full Frontal, Belkin Satellite Gallery, Vancouver
2012 Material Information, curated by Juan Gaitan, Museum Industrie, Bergen, NO
Through A Glass, Darkly, Vancouver Art Gallery, Vancouver
2011 Melanchotopia, Witte de With, Rotterdam, NL
Domestic Lives: Works from the Permanent Collection, Surrey Art Gallery, Surrey
Cul de Sac, Varley Art Gallery, Markham
2010 Following a Line, Contemporary Art Gallery, Vancouver
It Is What It Is, National Gallery of Canada, Ottawa
17th Sydney Biennale, curated by David Elliot, Sydney, AU

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2009 Cubes, Blocks and Other Spaces, Musée d'art Contemporain de Montréal, Montreal
Trinity Square Video, Bred In At Least Modest Comfort, curated by Jean-Paul Kelly, Toronto
Loaded, Catriona Jeffries Gallery, Vancouver
- 2008 Getting Even Oppositions + Dialogues in Contemporary Art, curated by Matt Packer, Lewis Glucksman
Gallery, Cork, IE
Exponential Future, curated by Scott Watson and Juan Gaitán, Morris and Helen Belkin Art Gallery,
Vancouver
Our Changing Landscape: Perspectives on and Interpretations of British Columbia (series III), Burnaby
Art Gallery, Burnaby, British Columbia
Generation, curated by Catherine Crowston, Art Gallery of Alberta, Edmonton
- 2007 Modelle für Morgen: Köln, European Kunsthalle, Köln, DE
- 2006 The Open Eye Club, Totally P.C., Glasgow International, Glasgow, SCT
Again for Tomorrow, Royal College of Art, London, UK
Die Jugend von heute/Youth of Today, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Unheimlich Jung, Kunsthaus Kaufbeuren, Kaufbeuren, DE
Street: Behind the Cliché, Witte de With, Rotterdam, NL

MONOGRAPHS / EXHIBITION CATALOGUES / PRESS

- 2015 Alex Morrison: Like Most Follies More Than A Joke And More Than A Whim, catalogue co-published in
Vancouver by The Burnaby Art Gallery and SFU Art Gallery, essay by Andrew Berardini, interview by
Denise Ryner
- 2012 Janssen, Renske 'Alex Morrison: My House Is My World', Freize Magazine online Esperanza, Rosales
"Melanchotopia" Frieze, January/February 2012: 145-146
- 2009 Connolly, Maeve "Getting Even: Oppositions + Dialogues in Contemporary Art", Art Monthly, February
09, No. 32
- 2008 Juan A. Gaitán, Exponential Future, Morris and Helen Belkin Art Gallery, Vancouver
Anthony Kiendl, 'Informal Architectures: Space in Contemporary Culture,' Informal Architectures:
Space in Contemporary Culture, Black Dog Publishing, London: 829
Jerry Zaslove, 'Silence, Counterfeit and Aesthetic Act in Alex Morrison's Vision of 'Academic Freedom
as Academic' – Installations of the Phantoms of a Utopian Will,' Anthology of Exhibition Essays
2006/2007, CJ Press, Vancouver
- 2007 Lorch, Catrin. "Models for Tomorrow," frieze June-July-August 2007, p. 258. January 11, 2003
- 2006 Max Hollein and Matthias Ulrich (eds.), Die Jugend von heute/Youth of Today, Verlag de Buchhandlung
Walther Koenig, Cologne
- 2005 Lars Bang Larsen and Jeff Derksen Alex Morrison: Giving the Story a Treatment, Lukas & Sternberg,
New York
Dominic Molon, 'Mysteriously Yours...', I Feel Mysterious Today, Palm Beach Institute of Contemporary
Art, 2005
Nielsen, Henrikke. "Alex Morrison; Buro Friedrich", Flash Art, Vol. XXXVIII, No.243, July-September
2005, p.130
Wallace, Ian. "The Frontier of the Avant-Garde", Intertidal: Vancouver Art and Artists. Muhka, Antwerp
and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 51-62.
- 2004 Heather, Rosemary. "Skateboard Modernism", Canadian Art, Winter 2004, Vol.21. No. 4, p.42-47
Augaitis, Daina. "For the Record: Drawing Contemporary Life", For the Record: Drawing Contemporary
Life, exhibition catalogue, Vancouver Art Gallery, Vancouver, 2003
Hierholzer, Michael. "Mit dem Skateboard durch die Wohnung", Frankfurter Allgemeine Zeitung,
12 October, 2003
- 2003 Anthony Kiendl, Godzilla vs. Skateboarders, Skateboarding as a Critique of Social Spaces. Dunlop Art
Gallery, Regina, 2003
- 2002 Buck, Luisa. "London, Contemporary gallery shows", The Art Newspaper, No. 122, February 2002
Currah, Mark. "Geometers", Time Out, p. 48, January 23-30, 2002
Kitamura, Katie. "Geometers", Contemporary, March 2002 (photo)
- 2001 Meyers, Holly. "Turning Impulses into Works of Art", Los Angeles Times, August 16, 2001
- 2001 Milroy, Sarah. "Masters of the Art", The Globe and Mail, Saturday, December 1, 2001
Schlup, Murielle. "Mobile Home als Lebensstil", Berner Woche, # 160, July 18 2001
- 2000 Diviney, David. Space Invaders, exhibition companion, Mercer Union, July 2000
Schultz, Deborah. "Belvedere", Art Monthly, April 2000, issue 235(photo)
- Taylor, John Russell. "The Big Show-Belvedere", Times. 'Metro', 5-11 Feb 2000
- 1999 Kent, Sarah. "From Memory", Time Out: London's Living Guide, July 21-28 1999 no. 1509
(photo)

PUBLIC COLLECTIONS

Museum Abteiberg, Mönchengladbach, Germany
National Gallery of Canada
Art Gallery of Ontario
Musée d'art contemporain de Montréal
Vancouver Art Gallery
Burnaby Art Gallery
Art Gallery of Surrey, Canada
Helen Belkin Gallery, Vancouver
Zabludowicz Collection, London
Julia Stoschek Collection, Düsseldorf