

b. 1985, Vancouver, Canada.  
Lives and works in Montreal.

## EDUCATION

2013 MFA, Western University, London, ON  
2007 BFA Honours, Alberta College of Art and Design, Calgary, AB

## SOLO EXHIBITIONS

2018 *VIBRISSA*, L'INCONNUE, Montreal, QC  
2017 *Lexicon Forming*, Open Sesame, Kitchener-Waterloo, ON  
2016 *Striations Over The Lattice Site*, Line Gallery, North Bay, ON  
2013 *Lines of Necessity*, McIntosh Gallery, London, ON  
2008 *Part-Recognition*, Untitled Contemporary Art +15 Window, Calgary, AB  
2007 *Rearrangement of Things*, 809 Art Space, Calgary, AB  
*Swell*, Marion Nicoll Gallery, Alberta College of Art and Design, Calgary, AB

## GROUP EXHIBITIONS

2019 *Morph*, Cassandra Cassandra, Toronto, ON  
*Object of Desire*, Curated by Amanda Martinez, Tiger Strikes Asteroid, New York, NY  
2018 *épisode:laurier*, Calaboose, Montreal, QC  
*matters in the end*, Support, London, ON  
*Longevity or a Lack Thereof*, Curated by Renée van der Avoird, MacLaren Art Centre, Barrie, ON  
2017 *How Deep Is Your Love?* Curated by Jenine Marsh, Cooper Cole Gallery, Toronto, ON  
*Mirror Drawing*, with Anthea Black, La Centrale Galerie Powerhouse, Montréal, QC  
2016 *Like A Glacier Constantly In Motion Yet Appearing Still*, Curated by Tegan Moore, Dundas Street Festival, London, ON  
*PLEXUS*, DNA artspace, London, ON  
2015 *Live From Pattern Hut*, with Anthea Black, Forest City Gallery, London, ON  
2013 *make/shift*, Art Lab, London, ON  
*No Boys with Frogs*, DNA artspace, London, ON  
*Garage Montage*, with The Drawing Party, Art Gallery of Calgary, Calgary, AB  
2010 *9 Lives of Medusa's Cat*, Arts Complex, Embassy Gallery Annual, Edinburgh, UK  
2009 *The Secret Stramash of Spectacular Shenanigans!*, Cammy Leon Gallery, Glasgow, UK  
2007 *The Drawing Party*, TRUCK Contemporary Camper Project, Calgary, AB

## AWARDS AND GRANTS

2016 Exhibition Assistance Grant, Ontario Arts Council  
2015 Emerging Artist Grant, Ontario Arts Council  
Exhibition Assistance Grant, Ontario Arts Council  
2014 Exhibition Assistance Grant, Ontario Arts Council  
2011-2013 Western Graduate Research Scholarship, Western University, London, ON  
Visual Arts Graduate Travel/Research, Western University, London ON

PROFESSIONAL

- 2017 Programming Committee, La Centrale Galerie Powerhouse, Montreal, QC  
Juror, Emerging Artist Grant, Ontario Arts Council, Toronto, ON  
Artist Talk, La Centrale Galerie Powerhouse, Montreal, QC
- 2016 Artist Talk in conversation with Sarah Kernohan, Open Sesame, Kitchener, ON  
UAAC-AAUC, Panel Presenter, Of Diptychs, Doubles, and Mirrors, Montreal, QC  
Gallery Manager, DNA artspace, London, ON (since 2013)  
Artist Talk Line Gallery, North Bay, ON
- 2015 Artist Talk, Forest City Gallery, London, ON
- 2013 Artist Talk, McIntosh Gallery, London, ON  
Instructor, *Introduction to Painting*, Western University, London, ON
- 2012 Instructor, *Introduction to Drawing*, Western University, London, ON  
Instructor, *Drawing Explorations*, Western University, London, ON
- 2008 - 2011 Information Assistant, The Fruitmarket Gallery, Edinburgh, UK

SELECTED PRESS

- 2018 *The Drawn Line: Alterity, Experiment and Archive*, exhibition essay by Renée van der Avoird
- 2018 Esse Magazine, issue no. 92—Démocratie, exhibition review by Alex Bowron, "Cooper Cole Toronto How deep is your love?"
- 2017 Art Viewer, Exhibitions, How deep is your love?
- 2017 Esse Magazine, issue no. 91—LGBT+, exhibition review by Andrea Williamson, *Invisible as one and many: The mirror drawings by Thea Yabut and Anthea Black*
- 2015 *Fugitive Patterns*, exhibition essay by Jennifer Kennedy
- 2015 Rusty Toque Issue 9, "Art Portfolio" Artist Feature
- 2013 "Thea Yabut and Giles Whitaker at the McIntosh Gallery in London," Kim Neudorf, Akimbo, September 10, 2013 (review)