

b. 1985, Toronto, Canada.
Lives and works in Los Angeles.

EDUCATION

MFA Candidate, UCLA, Los Angeles, CA
BFA, Concordia University, Montreal, Canada

SELECTED EXHIBITIONS

- 2018 *Four Pillars*, L'INCONNUE, Montreal, Canada
2017 *undressing a clam*, Visitor Welcome Center, Los Angeles, CA
Chance, on the edge of a line, (with Natalie Labriola, Susan Michod, and Jiha Moon), curated by Audrey Moyer, The Sunroom, Richmond, VA
2016 *Trapdoor* (collaboration with Michael Kennedy Costa), 67 Steps, Los Angeles, CA
Hybrid Objects, L'INCONNUE, Montreal, Canada
That Feeling, Eduardo Secci Contemporary, Florence, Italy
RBC Painting Competition, The Power Plant, Toronto, Canada
The fraud that goes under the name of love, curated by cheyanne turions and Amy Kazymierchyk, Audain Gallery (Simon Fraser University), Vancouver, Canada
NADA NY 2016 with Roberta Pelan, New York, NY (solo)
The Lovers, Roberta Pelan, Toronto, Canada (solo)
Of Fauna and Flora, Tomorrow Gallery, New York, NY
2015 *RBC Painting Competition*, Contemporary Art Gallery, Vancouver, Canada
Flat Sun on a Disc of Water, Narwhal Contemporary, Toronto, Canada
The Great Outdoors, curated by Aryen Hoekstra, Garden Avenue, Toronto, Canada
Middle Ground, Jr. Projects, Toronto, Canada
Comforter, Shanaynay, Paris, France
2014 *Moon Room*, Narwhal Contemporary, Toronto, Canada
Mirage!, Daniel Faria Gallery, Toronto, Canada (solo)
Tamago, Rock512Devil, Baltimore, MD
2013 *An Armchair At A Dimming Window*, YYZ Artist Outlet, Toronto, Canada (solo)
More Than Two (Let It Make Itself), curated by Micah Lexier, The Power Plant, Toronto, Canada
Family Ties, Daniel Faria Gallery, Toronto, Canada
2012 *A Heavy Accent*, An Interpretive Dance, O'Born Contemporary, Toronto, Canada January (solo)
Gifts by Artists, Art Metropole, Toronto, Canada December
A Mirror, My Shadow, The View, Galerie B-312, Montreal, Canada October (solo)
The Beat and the Chorus at the Same Time, XPACE, Toronto, Canada (solo)

PUBLICATIONS

- TBA Oso Press, upcoming
2015 CG(eye), Swimmers Group
2014 Get Well Soon, Slow Editions
2011 Echo Echo, Archiv Books

AWARDS AND GRANTS

- 2016 RBC Painting Competition, finalist
Emerging Artist Grant, Ontario Arts Council
Travel Assistance Grant, Canada Council for the Arts
2015 RBC Painting Competition, finalist
2014 Emerging Artist Grant, Ontario Arts Council
2012 Emerging Artist Grant, Toronto Arts Council
Exhibition Assistance Grant, Ontario Arts Council
2010 Access and Career Development Grant, Ontario Arts Council
Exhibition Assistance Grant, Ontario Arts Council
Spark Box Residency Award, Spark Box Studio
2008 Stanley Mills Fine Arts Prize, Concordia University
Special Projects Grant, Concordia University
2007 Special Projects Grant, Concordia University

AUCTIONS/BENEFITS

2018 C Magazine Benefit, Toronto
2016 Canadian Art Foundation Auction, Toronto
C Magazine Benefit, Toronto
2015 C Magazine Benefit, Toronto
2014 Art with Heart Casey House Auction, Toronto
2013 Canadian Art Auction, Toronto
Annual Benefit Exhibition, Galerie B-312, Montreal
2012 Youth Line Art Auction, Neubacher Shor Contemporary, Toronto
Art with Heart Casey House Auction, The Carlu, Toronto
Les Territoires Benefit Exhibition, Les Territoires, Montreal
Timeraiser Toronto 2012, Toronto

COLLECTIONS

Soho House
TD Bank of Canada
RBC Bank of Canada
Private Collections

REVIEWS

2018 Nagree, Zeenat, exhibition review of *Four Pillars*. Critic's Picks, Art Forum
Whittick, Olivia, exhibition review of *Four Pillars*, The Editorial Magazine
Campbell, James, exhibition review of *Four Pillars*, Whitehot Magazine
2014 Whyte, Murray, exhibition review of *Mirage!*, The Toronto Star
2013 Whyte, Murray, *At the Power Plant, All Together Now*, review of group exhibition *One, Two, and More Than Two*, The Toronto Star
2011 White, Heather, *Family*, Family Ties Exhibition online review
Artsync on *Again, With Feeling!*