

b. 1985, Toronto, Canada.
Lives and works in Los Angeles.

EDUCATION

MFA Candidate, UCLA, Los Angeles, CA
BFA, Concordia University, Montreal, Canada

SELECTED EXHIBITIONS

- 2018 *Four Pillars*, L'INCONNUE, Montreal, Canada
2017 *undressing a clam*, Visitor Welcome Center, Los Angeles, CA
Chance, on the edge of a line, (with Natalie Labriola, Susan Michod, and Jiha Moon), curated by Audrey Moyer, The Sunroom, Richmond, VA
Trapdoor (collaboration with Michael Kennedy Costa), 67 Steps, Los Angeles, CA
2016 *Hybrid Objects*, L'INCONNUE, Montreal, Canada
That Feeling, Eduardo Secci Contemporary, Florence, Italy
RBC Painting Competition, The Power Plant, Toronto, Canada
The fraud that goes under the name of love, curated by cheyanne turions and Amy Kazymierchuk, Audain Gallery (Simon Fraser University), Vancouver, Canada
NADA NY 2016 with Roberta Pelan, New York, NY (solo)
The Lovers, Roberta Pelan, Toronto, Canada (solo)
Of Fauna and Flora, Tomorrow Gallery, New York, NY
2015 *RBC Painting Competition*, Contemporary Art Gallery, Vancouver, Canada
Flat Sun on a Disc of Water, Narwhal Contemporary, Toronto, Canada
The Great Outdoors, curated by Aryen Hoekstra, Garden Avenue, Toronto, Canada
Middle Ground, Jr. Projects, Toronto, Canada
Comforter, Shanaynay, Paris, France
2014 *Moon Room*, Narwhal Contemporary, Toronto, Canada
Mirage!, Daniel Faria Gallery, Toronto, Canada (solo)
Tamago, Rock512Devil, Baltimore, MD
2013 *An Armchair At A Dimming Window*, YYZ Artist Outlet, Toronto, Canada (solo)
More Than Two (Let It Make Itself), curated by Micah Lexier, The Power Plant, Toronto, Canada
Family Ties, Daniel Faria Gallery, Toronto, Canada
A Heavy Accent, An Interpretive Dance, O'Born Contemporary, Toronto, Canada January (solo)
Gifts by Artists, Art Metropole, Toronto, Canada December

PUBLICATIONS

- TBA Oso Press, upcoming
2015 CG(eye), Swimmers Group
2014 Get Well Soon, Slow Editions

AWARDS AND GRANTS

- 2016 RBC Painting Competition, finalist
Emerging Artist Grant, Ontario Arts Council
Travel Assistance Grant, Canada Council for the Arts
2015 RBC Painting Competition, finalist
2014 Emerging Artist Grant, Ontario Arts Council

AUCTIONS/BENEFITS

2016 Canadian Art Foundation Auction, Toronto
C Magazine Benefit, Toronto
2015 C Magazine Benefit, Toronto
2014 Art with Heart Casey House Auction, Toronto
2013 Canadian Art Auction, Toronto
Annual Benefit Exhibition, Galerie B-312, Montreal

COLLECTIONS

Soho House
TD Bank of Canada
RBC Bank of Canada
Private Collections

REVIEWS

2018 Campbell, James, exhibition review of *Four Pillars*, Whitehot Magazine
2014 Whyte, Murray, exhibition review of *Mirage!*, The Toronto Star
2013 Whyte, Murray, *At the Power Plant, All Together Now*, review of group exhibition *One, Two, and More Than Two*, The Toronto Star
White, Heather, *Family*, Family Ties Exhibition online review