

**ALEX MORRISON**

Episode Laurier

**June 7-10, 2018**

L'INCONNUE is pleased to exhibit a collection of work by Alex Morrison. The show, a part of Montreal's Épisode Laurier, is being held at 237 Laurier, and will be open from June 7th – June 10th.

The selection of Morrison's exhibited work reflects his historical engagement with psychedelia, design, craft and domestic aesthetics and the relationships between them. Grounded in notions of space, Morrison uses quotation and pastiche to historically investigate the objects that we surround ourselves in the present with an overlaying sense of humor that infiltrates all of Morrison's work.

The permanently protesting bronze sculptures titled Proposal For A New Monument At Freedom Square (2008), and an official piece of paper that looks like a diploma declares, "On this site in 1790 nothing happened," humorously reflects on the round-a-bout spiralling structure of history embedded in spaces such as offices and domestic interiors, and the meaning behind these historical aesthetics. Morrison's paintings of wall paper designs in the series Mushroom Motif depict colourful and psychedelic arrangements of mushrooms, engaging with "Storybook Architecture" and ornamentation in 20th century interior design, also discusses the possibilities and outcomes for growth in neglected space.

Alex Morrison's art engages a pre-modern architecture and design history, incorporating moments from art deco, utopian architecture and interior design to inform his work. His recent work, such as Merrie Olde England, Popular In The Neighbourhood Of Los Angeles is produced through the use of 3D modeling and software rendering in which Morrison seeks to address the cultural persistence of 'craft' aesthetics and reference the revival of the Arts and Crafts movement. The work finds its aesthetics located somewhere between commercial display, storybook architecture and domestic furniture. The endless re-purposability of his selected material emphasizes the work's linguistic quality. They are objects of signification pointing at something beyond themselves.

Alex Morrison (1971) was born in Cornwall, England, and has recently returned to Vancouver after 3 years living and working in Brussels. Morrison has had recent solo exhibitions at Levy Delval Gallery, Brussels (2017), Clint Roenisch Gallery, Toronto (2016), La Plage, Paris (2016), Mélange, Cologne (2015), Burnaby Art Gallery, Vancouver (2015), and Blanket/Cologne, Cologne (2013). Recently Morrison has exhibited in group shows Longevity or Lack Thereof (2018) at MacLaren Art Centre in Barrie Canada, Archipelago (2017) at Palais Des Beaux Arts De Bruxelles in Brussels, as well as Loin Avec Moi (2017) at LMAKgallery in New York. Morrison attended the Victoria College of Art, the Ontario College of Art, and the Nova Scotia College of Art and Design.

To arrange a visit, please contact  
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